

# Toc d'Inici

De la Festa Major de Blaus i Blancs de  
Granollers

## Presentació

El Toc d'Inici és l'acte inaugural de la Festa Major de Granollers. Està pensat per ser tant un esdeveniment musical com un punt de trobada entre els músics participants en la Festa Major i tothom que s'hi vulgui afegir. Consisteix en un cercavila, des de la Porxada fins la Plaça de la Corona, on una formació multi tímbrica interpreta una marxa que dóna obertura als actes de la festa major.

La formació original era de gralles i timbals, però hem considerat oportú ampliar-la a altres instruments. Concretament trobareu parts per els instruments més comuns de la banda, la cobla i instruments de corda. En general el Toc d'Inici és obert a qualsevol que pugui tocar un instrument portàtil i mòbil (i a pianistes realment atrevits).

L'arranjament està distribuït en dues parts de soprano, dues de contralt, dues de tenor, una de baix i dues de percussió. A la partitura general les trobareu escrites en to real, i a les partícels, transposades segons l'instrument. Si el vostre instrument no està especificat a la llista, trieu el que per tessitura us sigui més confortable.

Les partícels les trobareu en format A4, per treballar còmodament, i en versió reduïda per faristol de marxa.

La única condició per participar-hi es ser capaç d'interpretar la música, i passar-s'ho bé.

Blaus i Blancs us desitja un bon Toc d'Inici!

## Index:

Partitura general.....	1
Soprano 1 (Gralles, flautes, violins, altres instruments melòdics no transpositors).....	7
Soprano 1 Sib (Clarinetes, Saxo soprano).....	8
Soprano 1 Fa (Tible, Flabiol).....	9
Soprano 2 (Gralles, flautes, violins, altres instruments melòdics no transpositors).....	10
Soprano 2 Sib (Clarinetes, Saxo soprano).....	11
Soprano 2 Fa (Tible).....	12
Alto 1 (Tarotes).....	13
Alto 1 Sib (Trompetes, Tenora).....	14
Alto 2 (Tarotes).....	15
Alto 2 Mib (Saxo Alt).....	16
Alto 2 Sib (Tenora).....	17
Tenor 1 (Trombó, Fiscorn).....	18
Tenor 2 Sib (Saxo Tenor).....	19
Tenor 2 Sib (Bombardins).....	20
Saxo Baríton.....	21
Tuba en Do.....	22
Tuba en Sib.....	23
Percussions.....	24

## Reduccions per faristol de marxa

Soprano 1 (Gralles, flautes, violins, altres instruments melòdics no transpositors).....	25
Soprano 1 Sib (Clarinetes, Saxo soprano).....	26
Soprano 1 Fa (Tible, Flabiol).....	27
Soprano 2 (Gralles, flautes, violins, altres instruments melòdics no transpositors).....	28
Soprano 2 Sib (Clarinetes, Saxo soprano).....	29
Soprano 2 Fa (Tible).....	30
Alto 1 (Tarotes).....	31
Alto 1 Sib (Trompetes, Tenora).....	32
Alto 2 (Tarotes).....	33
Alto 2 Mib (Saxo Alt).....	34
Alto 2 Sib (Tenora).....	35
Tenor 1 (Trombó, Fiscorn).....	36
Tenor 2 Sib (Saxo Tenor).....	37
Tenor 2 Sib (Bombardins).....	38
Saxo Baríton.....	39
Tuba en Do.....	40
Tuba en Sib.....	41
Percussions.....	42

# Toc d'Inici de la festa major de Granollers

Ricard Vallina

**$\text{♩} = 90$**

**Soprano 1.**  
(gralles, flautes, clarinets, flabiols, etc)

**Soprano 2.**

**Alto 1 (Trompetes, Tarotes)**

**Alto 2 (Saxo at, Tarotes)**

**Tenor 1 (Trombons)**

**Tenor 2 (saxo Tenor)**

**Tuba**

**Caixes**

**Timbals**

5

Musical score for a brass and woodwind section, measures 5-9. The score includes parts for MI.1, MI.2, Tpt., Sax. ctrl., Tbn., Sax. ten., Tba., Cx., and Tbl. in 2/4 time. The key signature has two sharps (F# and C#). Measure 5 starts with a treble clef and a sharp key signature. The first four measures are in 2/4 time. The fifth measure contains a 2/4 time signature. The Cx. part features triplet rhythms in measures 5, 6, 8, and 9, with a repeat sign in measures 6 and 7. The Tbl. part has a similar rhythmic pattern. The Sax. ctrl., Tbn., and Sax. ten. parts have a melodic line that descends in the final measure.



*ff*

Musical score for a band, including staves for MI.1, MI.2, Tpt., Sax. ctrl., Tbn., Sax. ten., Tba., Cx, and Tbl. The score is written in treble clef with a key signature of one sharp (F#). The music consists of eight measures. The MI.1 and MI.2 staves feature a melodic line with eighth and sixteenth notes. The Tpt., Sax. ctrl., Tbn., and Sax. ten. staves provide harmonic support with various note values and rests. The Tba. staff is in bass clef and plays a lower melodic line. The Cx and Tbl. staves play a rhythmic accompaniment with eighth notes and rests.

19

MI.1

MI.2

Tpt.

Sax. ctrl.

Tbn.

Sax. ten.

Tba.

Cx

Tbl.

Detailed description: This is a page of a musical score for measures 19 through 26. The score is written for a large ensemble. The instruments and their parts are as follows: MI.1 and MI.2 (Melodicas) play in the upper register with various rhythmic patterns and melodic lines. Tpt. (Trumpet) plays a rhythmic eighth-note pattern in the first three measures, then a melodic line. Sax. ctrl. (Saxophone contralto) plays a rhythmic eighth-note pattern in the first three measures, then a melodic line. Tbn. (Trumpet) and Sax. ten. (Saxophone tenor) are silent in the first three measures, then play a melodic line. Tba. (Tuba) is silent in the first three measures, then plays a bass line. Cx (Cymbal) plays a rhythmic eighth-note pattern throughout. Tbl. (Tambourine) plays a rhythmic eighth-note pattern throughout. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in a standard musical notation style with a grand staff for each instrument.

Fine

27

MI.1

MI.2

Tpt.

Sax. ctrl.

Tbn.

Sax. ten.

Tba.

Cx

Tbl.

Detailed description: This musical score page contains measures 27 through 34. The instruments are arranged in two systems. The first system includes MI.1, MI.2, Tpt., Sax. ctrl., Tbn., Sax. ten., and Tba. The second system includes Cx and Tbl. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and repeat dots, followed by the word 'Fine'.



**Al & ad nauseam**

35

MI.1

MI.2

Tpt.

Sax. ctrl.

Tbn.

Sax. ten.

Tba.

Cx

Tbl.

Detailed description of the musical score: The score consists of nine staves. The top seven staves (MI.1, MI.2, Tpt., Sax. ctrl., Tbn., Sax. ten., Tba.) are mostly empty, with a few rests. The eighth staff (Cx) contains a complex rhythmic pattern of beamed eighth and sixteenth notes. The ninth staff (Tbl.) contains a few notes and rests, including a triplet of eighth notes in measure 36 and a triplet of eighth notes in measure 37. The score ends with a double bar line and repeat dots.

# Toc d'Inici de la festa major de Granollers

Soprano 1. (gralles, flautes, violins)

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Soprano 1. (Clarinet. Saxo Soprano)

Ricard Vallina

*♩=90*

7

13

19

27

33

**Fine**

**Al § ad nauseam**

**8**

# Toc d'Inici de la festa major de Granollers

Soprano 1 (Tible, Flabiol)

Ricard Vallina

*♩=90*

7

13

19

27

33

**Fine**

**Al § ad nauseam**

**8**

# Toc d'Inici de la festa major de Granollers

Soprano 2. (gralles, flautes, violins)

Ricard Vallina

$\text{♩} = 90$

8

13

19

27

33

Fine

Al ♪ ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Soprano 2. (Clarinet. Saxo Soprano)

Ricard Vallina

$\text{♩} = 90$

8

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Soprano 2 (Tible)

Ricard Vallina

$\text{♩} = 90$

8

13

19

27

33

Fine

Al ♪ ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Alto 1. (Tarotes)

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

Fine

Al S ad nauseam

8



# Toc d'Inici de la festa major de Granollers

Alto 1. (Trompetes, Tenora)

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Alto 2. (Tarotes)

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

Fine

Al S ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Alto 2. (Saxo Alt)

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Alto 2. (Tenora)

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

**Fine**

**Al § ad nauseam**

**8**

# Toc d'Inici de la festa major de Granollers

Tenor 1 (Trombó, fiscorn)

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Tenor 2 (Saxo Tenor)

Ricard Vallina

$\text{♩} = 90$

7 §

13

19 3

27

33 Fine Al § ad nauseam 8

# Toc d'Inici de la festa major de Granollers

Tenor 2 (Bombardino)

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

**Fine**

**Al § ad nauseam**

8

# Toc d'Inici de la festa major de Granollers

Saxo Bariton

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

**Fine**

**Al § ad nauseam**

8



# Toc d'Inici de la festa major de Granollers

Tuba en Do

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

**Fine**

**Al § ad nauseam**

8

# Toc d'Inici de la festa major de Granollers

Tuba en Sib

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

**Fine**

**Al  $\text{♩}$  ad nauseam**

8

# Toc d'Inici de la festa major de Granollers

Percussions

Ricard Vallina

$\text{♩} = 90$

Caixes

Timbals

Cx

Tbl.

**§**

Cx

Tbl.

**Fine**

**Al § ad nauseam**

Cx

Tbl.

# Toc d'Inici de la festa major de Granollers

Soprano 1. (gralles, flautes, violins)

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Soprano 1. (Clarinets. Saxo Soprano)

Ricard Vallina

*♩=90*

7

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Ricard Vallina

Soprano 1 (Tible, Flabiol)

$\text{♩} = 90$

7

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Soprano 2. (gralles, flautes, violins)

Ricard Vallina

$\text{♩} = 90$



# Toc d'Inici de la festa major de Granollers

Soprano 2. (Clarinets. Saxo Soprano)

Ricard Vallina

*♩=90*

8

13

19

27

33

*Fine*

*Al ⌘ ad nauseam*

8



# Toc d'Inici de la festa major de Granollers

Soprano 2 (Tible)

Ricard Vallina

$\text{♩} = 90$

8

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Alto 1. (Tarotes)

Ricard Vallina

$\text{♩} = 90$



# Toc d'Inici de la festa major de Granollers

Ricard Vallina

Alto 1. (Trompetes, Tenora)

$\text{♩} = 90$



# Toc d'Inici de la festa major de Granollers

Alto 2. (Tarotes)

Ricard Vallina

$\text{♩} = 90$



# Toc d'Inici de la festa major de Granollers

Ricard Vallina

Alto 2. (Saxo Alt)

$\text{♩} = 90$

7

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Ricard Vallina

Alto 2. (Tenora)

$\text{♩} = 90$



# Toc d'Inici de la festa major de Granollers

Tenor 1 (Trombó, fiscorn)

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

**Fine**

**Al § ad nauseam**

8

Detailed description: The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 90. The music features various rhythmic patterns, including slurs, triplets (marked with '3'), and repeat signs (marked with '§'). The piece concludes with a 'Fine' marking and a final section of 8 measures marked 'Al § ad nauseam'.

# Toc d'Inici de la festa major de Granollers

Tenor 2 (Saxo Tenor)

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

**Fine**

**Al § ad nauseam**

8



# Toc d'Inici de la festa major de Granollers

Ricard Vallina

Tenor 2 (Bombardino)

$\text{♩} = 90$



# Toc d'Inici de la festa major de Granollers

Saxo Bariton

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Tuba en Do

Ricard Vallina

$\text{♩} = 90$

7

13

19

27

33

Fine

Al § ad nauseam

8

# Toc d'Inici de la festa major de Granollers

Tuba en Sib

Ricard Vallina

$\text{♩} = 90$



## Percussions

## Toc d'Inici de la festa major de Granollers

$\text{♩} = 90$

Caixes

Timbals

Cx

Tbl.

6

11

19

**Al § ad nauseam**

**Fine**